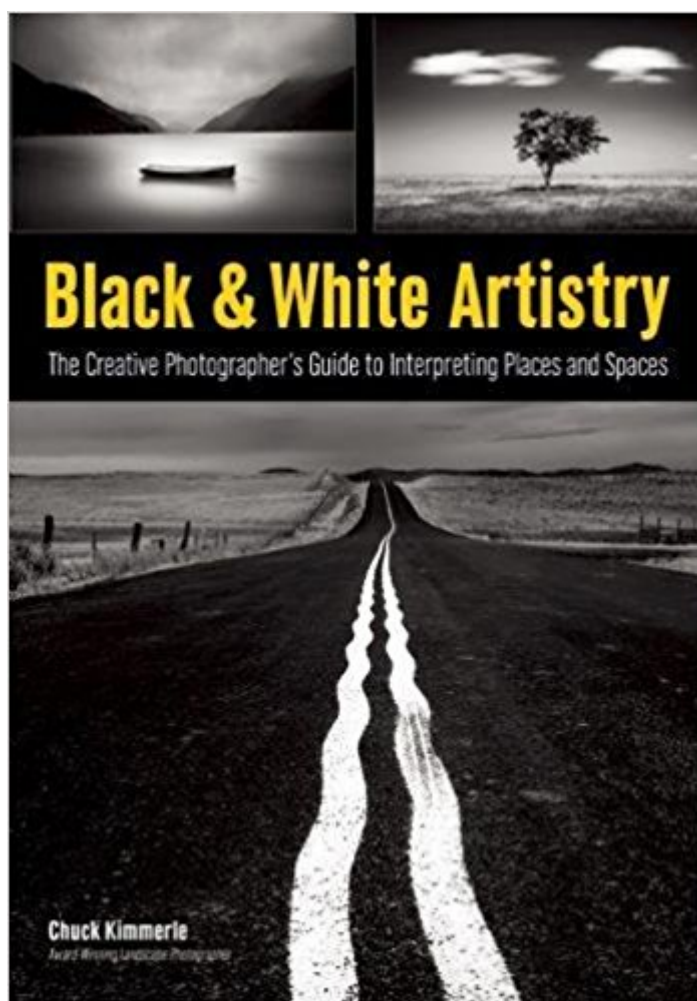


The book was found

Black & White Artistry: The Creative Photographer's Guide To Interpreting Places And Spaces



Synopsis

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. You'll also learn how to create RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

Book Information

Paperback: 128 pages

Publisher: Amherst Media (December 22, 2015)

Language: English

ISBN-10: 1608959651

ISBN-13: 978-1608959655

Product Dimensions: 6.9 x 0.4 x 9.9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 12 customer reviews

Best Sellers Rank: #836,897 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Photography & Video > Black & White #944 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #1280 in Books > Arts & Photography > Photography & Video > Digital Photography

Customer Reviews

Chuck Kimmerle spent the first twenty-five years in photography as a staff photographer; first, as a newspaper photojournalist, and later as university photographer. Throughout that time, he always enjoyed photographing landscapes. He considered it a way to escape the confines and schedules of work assignments and saw it as a way to keep photography fun. In 2010, he transitioned to shooting landscapes full time. His style is described formalistic, balanced, and reticent and he favors shooting in quiet, empty spaces between hustle-and-bustle locations. He lives

in Casper, WY.

Chuck Kimmerle has his own unique style, a true black and white artist. The book is rich with insight and creativity in recognizing and shooting images that are unique, which in my humble opinion is what sets photographers apart from those who shoot the same images everyone else does; working with "bad" light (there is no bad light!), post-processing black and white more effectively, plus much more. If you like Chuck's work, I encourage you to seek out his lectures and workshops for more inspiration. He has been a positive influence on my own desire to seek out new ways to photograph.

I can honestly give this book very high marks. Chuck Kimmerle is an accomplished photographer that really cares about teaching his craft to others. I have had the privilege of taking a class from Chuck. He is a dedicated teacher that gives 110% effort in all that he does. This book is a lot like taking a class from him. It is honest, straightforward and thought provoking. He wants your photography to be your vision, not anyone else's. It is often said that less is more in photography. Immerse yourself in this book and you will see that Chuck's succinct style of photography and teaching has a way of allowing you to see the world with YOUR eyes.

Don't be deceived by the compactness of this book, it accomplishes something that very few other books do: it articulates and illustrates a way of thinking about B&W photography. There's no shortage of how-to tutorials out there that cover capture and processing techniques ad nauseam, but very few that cover the far more important skill of relating to the world visually, and expressing one's relationship visually. Chuck is not only an immensely creative and skilled photographer, he also has a way of articulating his approach succinctly, with useful examples, great insight and good humor.

I was hoping the author would go into greater detail on the steps he used in post processing. The few examples he gave were very hard to see. His perspectives of what makes a photo strong was good and educational.

Excellent guide, filled with tons of useful tips! In addition, amazing examples of Kimmerle's work make this book even more worth purchasing.

This is an awesome book. A nice balance between artistry and the technical.

This book is written by a man with sensitive eye and great photographic vision ! Wonderful text and photos

I value books that are the short like this one and are full of insights and wisdom distilled from experience.

[Download to continue reading...](#)

Black & White Artistry: The Creative Photographer's Guide to Interpreting Places and Spaces
Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White
Imaging and Printing (Digital Process and Print) The Photographer's Black and White Handbook:
Making and Processing Stunning Digital Black and White Photos Black & White Photography in a
Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer
West Highland Way, 4th: British Walking Guide: planning, places to stay, places to eat; includes 53
large-scale walking maps (British Walking Guide ... William: Planning, Places to Stay, Places) The
Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative
Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative
Cloud) CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the
CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting
American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval
History at Museums and Historic Sites (Interpreting History) The Photographer's Guide to Acadia
National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)
The Photographer's Guide to Puget Sound: Where to Find the Perfect Shots and How to Take
Them (The Photographer's Guide) The Photographer's Guide to New York City: Where to Find
Perfect Shots and How to Take Them (The Photographer's Guide) Black and White Photography:
12 Secrets to Master the Art of Black and White Photography An Introduction to Sobolev Spaces
and Interpolation Spaces (Lecture Notes of the Unione Matematica Italiana) Black & White
Photography (Black and White Photography) Art of Black & White with Photoshop: A
Comprehensive Course on Professional Black and White Photography! Black Faces, White Spaces:
Reimagining the Relationship of African Americans to the Great Outdoors Gordon Parks: How the
Photographer Captured Black and White America Gregory Heisler: 50 Portraits: Stories and
Techniques from a Photographer's Photographer Get Nikon D5200 Freelance Photography Jobs
Now! Amazing Freelance Photographer Jobs: Starting a Photography Business with a Commercial

Photographer Nikon Camera!

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)